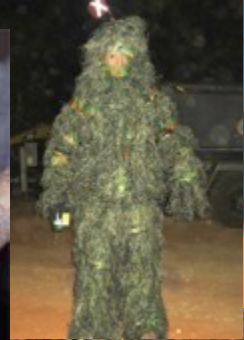


OUTBACK KILLER KOALAS

Jaws With Claws

Every Day Is Hump Day

They Put Ouch In Your Pouch



Jack & Jackie Wack
co-owners of The Wack Inn

Spiv Unwin
Outback Postie

Logline

Recent uni grads nicknamed the Nostromo 10 escape the urban Nanny State only to discover there are plenty of rules in The Outback and comically cruel ways of punishing those who break them.

Risk Aversion | Nutshell

Alien meets *Sharknado* in the Outback meets *Wake In Fright* meets *Razorback*

Script is a semi-finalist of the Animal Logic / Truant Pictures screenplay contest December 2019.

Genre | Theme

action horror comedy

Nature's revenge for environmental destruction.

Rating | Budget | Audience

MA / R gore sex | \$3m | YA males - lovers of gory horror comic genre films

Currency | Entertainment Value

Habitat loss and human self-appointed superiority means we need engaging content that raises awareness and contributes to helping wildlife, particularly the koala. A 2019 Bushfires GoFundMe page asking for \$25k raised \$1.8m worldwide for koalas in 1 month.

Industry Sustainability | Altruism

Make an environmental impact film that uses absurdity and the genres of action, comedy and horror to inspire wildlife activism.

Not an SFX-driven story – stunties in costume.

Let's give stunties more work in Australia.

A group of graduates head into the Outback for a bang-up party with no rules – they take drugs, drink and drive, tool around paddock-bashing in shitboxes, sleep under the stars and get a glimpse of life without restrictions. But their education continues in comically gruesome ways as they learn the rules of the Outback, dished out by a gang known as the OKK – a hardened co-op headed up by Klaus, a giant, mutated koala.

"We're all fracked now."

Quiet and shy, **Iris Ow** is a Chinese-Australian ethics & environment grad, the last one invited on the trip and evolves into a Ripley-esque heroine. On the road, steely eyes monitor the caravan of shitboxes as they meet Jack and Jackie Wack of The Wack Inn (might be siblings, might be a couple, might be both) & see the mutilation the Wacks claim was done by a koala. At the campsite, they meet Spiv Unwin, an Outback postie who warns them about stealing drugs from the pouches of roadkill kangaroos. They think it's crazy-talk until tooling around and tearing it up while drunk in the shitboxes, one hits a 'roo. In the pouch is a kilo of white powder.

The flinty surveillance in the gum trees and behind the red rocks mobilize to get their drugs back and punish the intruders. As they flee the revenge of the marauding marsupials and humping mad feral kamels, their survival is hampered by drinking fracked water that messes with their minds. Then each of the human characters endures a death reflecting the way they live and their attitudes.

Robin Banksey – the whore with more who finds out just how attractive a kamel-toe is - to a kamel.

Dax Downey – the UK Nigerian guy whose experimental approach to sex puts him on the end of the long tongue of Outback law.

Margie Roberts – the smarty-pants who finds out what an eye for an eye really means.

Clint from Eastwood – the idiot footy jock who is taught a new way to tackle by a horny furry face-hugger.

Angela Jolly - the scaredy-cat who gets tormented, hunted and wounded a bit at a time by Klaus in a Mad Max styled nitro-powered car before they turn her into a hood ornament.

Luca Besson – the non-believer who doesn't believe the OKK or habitat loss are real - gets BBQ'd by Klaus and Big Kev.

Keith Hedger – the Kramer aka 'Kiwi Keef' is an all beef MMA fighter but in The Outback, MMA is Marsupial Martial Arts and he gets the shit kicked out of him by the well-steroided 'roo, Big Kev.

Seymour Hoffman – the doomsayer – he dies a death by drop-bears except these ones torpedo from trees like an 80s Space Invaders game then latch on like gremlins and consume.

Whesley Wheaton – the sneaky coward – just when he couldn't possibly do another evil thing, an atrocious encounter with a under-age kamel means that he becomes the plaything of the OKK until he is finally dead.

Spiv finds Iris, the only survivor and takes her to hospital where a new nightmare begins. She's pregnant. It's not human. And there's more than one. Her destiny is to return to The Outback.